

Italo Zuffi (Imola, 1969) has practiced competitive cycling since 1986. From 1988 to 1992, he was the singer in the band *Black Love*. In 1993, he received a Diploma at the Academy of Fine Arts of Bologna and in 1997, he was awarded a Master of Arts at Saint Martin's College of Art & Design in London. In 2001, he was assigned the *Wheatley Bequest Fellowship in Sculpture* at the Institute of Art & Design, School of Art, Birmingham (GB). He was *artist-in-residence* in Vienna in 2003, on invitation by the Bundeskanzleramt, and then in France at the CIAV (Center International d' Art Verrier) of Meisenthal, in 2004. He works with sculpture, performance and video. His practice "explores subtle states of vulnerability, and expresses the prudence of a person in a hostile environment who turns his or her gaze like a window on the world, resorting to inner experience as in a change of state, collapse, or combustion." (Chiara Chelotti). His work has been included in the publication *Espresso - arte now in Italy*, published by Electa in 2000. The monograph *The mystery boy*, with critical essays by Pier Luigi Tazzi, Luca Cerizza, and Nicolas Bourriaud was published in 2003 by Gli Ori and Galleria Continua, San Gimignano, Italy. Lives in Milan.

SOLO EXHIBITIONS

2008

Erased Palladio. Monotono, Vicenza

2007

Taking No Sides By Side. Newman Popiashvili Gallery, New York

On The Rocks, (with Flavio Favelli) curated by Antonio Grulli. Galleria Nicola Ricci, Pietrasanta (I)

2006

La nostra evoluzione è qualche cosa di diverso. Francesco Pantaleone Arte Contemporanea, Palermo

Uomo, luce. Fondazione Ado Furlan, Pordenone (I)

Fede rustica, curated by Davide Ferri. Museo dell'Arredo Contemporaneo, Godo di Russi (I)

2005

Macchine per vedere, (with Davide Rivalta) curated by Pier Luigi Tazzi. Fondazione Lanfranco Baldi, Pelago (I)

Shaking girl. CRAC Alsace (project room), Altkirch (F)

Progetto Per Un Esempio Crudele, curated by Lorenzo Benedetti. Volume!, Roma

2003

Elegante e straniero. Galleria Continua, San Gimignano (I)

Shaking doors. Gallery Suite 106, New York

2002

The mystery boy. Institute of Art & Design, Birmingham (GB)

2001

My wallpaper is cracking, (with Guillaume Leblon) curated by Luca Cerizza. Sparwasser HQ, Berlin

Relazione 1. Galerie Buchmann, Köln (D)

Il caso seguente. Studio Massimo De Carlo, Milano

2000

A causa della distanza. Viafarini, Milano

1999

Profilati, curated by Roberto Daolio. Chiostrì di San Domenico, Imola (I)

È tutto vero. Galleria Continua, San Gimignano (I)

Not wild enough. Perry's Motors, London

1998

Adesso mi sento a casa. Spazio d'Arte Contemporanea Care Of, Cusano Milanino (I)

L'ultimo ostacolo mentale. Galleria Neon, Bologna

GROUP EXHIBITIONS

2009

La notte, curated by Lorenzo Benedetti. La Kunsthalle, Mulhouse

La pelle, curated by Antonio Grulli. Codalunga, Vittorio Veneto

2008

...a lady's shoe lost in the grass, curated by Antonio Grulli. Italian Cultural Institute "C.M Lerici", Stockholm

Nient'altro che scultura / Nothing but sculpture XIII Biennale Internazionale, curated by Francesco Poli.

Centro Arti Plastiche Internazionali e Contemporanee, Carrara (I)

Soft Cell. Dinamiche nello spazio in Italia, curated by Andrea Bruciati. Galleria Comunale d'Arte

Contemporanea, Monfalcone (I)

Peripheral gaze and collective body. Museion, Bolzano

KAAP, curated by Mark Kremer. Fort Ruigenhoek, Groenekan (NL)

leftovers, curated by Jennifer Chert and Luca Cerizza. Micamoca Berlin

Sporgersi prego. Galerie Lange & Pult, Zürich

2007

NEW ENTRY, curated by Chiara Agnello. C/O Careof, Milano

Micro-narratives – 48th October Salon, curated by Lóránd Hegyi. Kulturni Centra Beograda, Beograd

Storytellers, curated by Pietro Gaglianò. Acciaio Castle and Park, Scandicci (I)

Laws of relativity / La legge è relativa per tutti, curated by Anna Colin and Elena Sorokina. Palazzo Re

Rebaudengo, Guarene d'Alba (I)

curarequito, curated by Cecilia Canziani and Vincent Honoré. Museo de la Ciudad, Quito (Ecuador)

2006

videoREPORT ITALIA: 04_05, curated by Andrea Bruciati. Galleria Comunale d'Arte Contemporanea, Monfalcone (I)

L'immagine del vuoto. Una linea di ricerca nell'arte in Italia 1958-2006, curated by Bettina Della Casa and Marco Francioli. Museo Cantonale d'Arte, Lugano (CH)

Every Day... another artist/work/show, curated by Hemma Schmutz. Salzburger Kunstverein, Salzburg

Natura e metamorfosi, curated by Marisa Vescovo. Urban Planning Exhibition Center, Shanghai, and Creative Art Center - Millenium Art Museum, Beijing

Fucina 3 – Della Natura (Umana) Molteplice, curated by Antonio Grulli. Cave Michelangelo workshops, Carrara (I)

Giardino. Luoghi della piccola realtà, curated by Lóránd Hegyi. PAN Palazzo Roccella, Napoli

Il vento dal Settecento all'arte contemporanea, curated by Fondazione Torino Musei. Castello di Castagneto Po (I)

Bologna: video in vitro, curated by Andrea Bruciati. Meduza Galerija, Koper (SLO)
Black & white, curated by Artemis Potamianou. Hellenic American Union, Athens

2005

"Conquering new spaces" – Muslim Mulliqi Prize 2005, curated by Mehmet Behluli. Galeria e Arteve e Kosovës, Prishtina (UNMIK Kosova)
Loop – arte e microeconomia, curated by Lorenzo Benedetti and Francesco Stocchi. Angelo Mai, Roma
No bolts this wall, curated by Seulgi Lee. de/di/bY office, Paris
Italian Camera, curated by Raffaele Gavarro. Isola di San Servolo, Venezia
Roma Poesia 2005, curated by Ilaria Gianni and Francesco Ventrella. Fondazione Baruchello, Roma
La scultura Italiana del XX secolo, curated by Marco Meneguzzo. Fondazione Arnaldo Pomodoro, Milano
Art-chitecture of change, curated by Marco Scotini. Isola Art Centre, Milano
Domicile : privé/public, curated by Lóránd Hegyi. Musée d'Art Moderne de Saint-Etienne Métropole (F)
Man mano. Galleria Continua, Beijing (PRC)
Senza confine. Galleria Continua, San Gimignano

2004

From Nowhere To Somewhere Without Return: The Knowledge, curated by Irene Amore. Coleman Project Space, London
Spread in Prato 2004, curated by Pier Luigi Tazzi. Prato (I)
Ipermercati dell'arte. Il consumo contestato, curated by Omar Calabrese. Palazzo delle Papesse, Siena (I)
De humana proportione. Galleria Continua, San Gimignano (I)
Settlements, curated by Lóránd Hegyi. Musée d'Art Moderne de Saint-Etienne (F)
From nowhere to somewhere without return: dei luoghi assenti e presenti con biglietto di sola andata, curated by Irene Amore. Change + Partner Contemporary Art, Roma
Opera video. Galleria Continua, San Gimignano
Il silenzio sul mare, curated by Lorenzo Bruni. Saletta Comunale d'Arte Contemporanea, Castel San Pietro Terme (I)
on air: video in onda dall'Italia, curated by Andrea Bruciati and Antonella Crippa, Galleria Comunale d'Arte Contemporanea, Monfalcone (GO)

2003

Assenze/Presenze, curated by Emanuel Lambion. Le Botanique, Bruxelles
Himmelschwer. Transformationen der Schwerkraft, curated by Alois Kölbl, Eleonora Louis and Johannes Rauchenberger. Landesmuseum Joanneum, Graz, and Kunsthalle Brandts Klaedefabrik, Odense (DK)
La ciudad radiante, curated by Achille Bonito Oliva. Centre Cultural Bancaixa, Valencia (E)
Il Palazzo delle Libertà, curated by Lorenzo Fusi and Marco Pierini. Palazzo delle Papesse, Siena (I)

2002

At least begin to make an end. Strip, Revert and Dewind, curated by Ann Demeester. W139, Amsterdam
Assab One – La generazione emergente dell'arte in Italia, curated by Roberto Pinto and Laura Garbarino. Ex Stabilimento GEA, Milano
discourskil, curated by Marek Wasilewski and Giles Perry. Galeria Arsenal, Bialystok (PL)

2001

Predator. KX.Kampnagel, Hamburg (D)
Necessità di relazione / Necessity of relationship, curated by Fabio Cavallucci. Galleria Civica d'Arte Contemporanea, Trento (I)
Sincretismi, curated by Bartolomeo Pietromarchi and Teresa Macri. Fondazione Adriano Olivetti, Roma
P.S.1 Italian Studio Program 2000/2002. Palazzo delle Esposizioni, Roma
Boom!, curated by Sergio Risaliti. Manifattura Tabacchi, Firenze

Terraferma, curated by Riccardo Caldura. Centro Culturale Candiani, Mestre (I)
Post Production, curated by Nicolas Bourriaud. Galleria Continua, San Gimignano (I)
Strategies against Architecture II, curated by Luca Cerizza. Laboratorio per l'Arte Contemporanea – Stabilimento Teseco, Pisa (I)
Nuove acquisizioni. Museum of Palazzo Forti, Verona (I)
Invasione italiana, curated by Salvatore Lacagnina. Galleria Civica d'Arte Contemporanea, Montevergini di Siracusa (I)
La GAM costruisce il suo futuro. Galleria Civica d'Arte Moderna, Torino
8 artisti, 8 critici, 8 stanze, curated by Dede Auregli. Galleria d'Arte Moderna - Villa delle Rose, Bologna
A sense of wellbeing. Loss, history and desires, curated by Marco Scotini. Palace of the Imperial Thermal Baths, Karlovy Vary (CZ)

2000

La jeune scene artistique italienne dans la collection de la Fondation Sandretto Re Rebaudengo. Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan (F)
Finale di partita / Endgame / Fin de partie, curated by Pier Luigi Tazzi. Istituto Francese, Firenze (I)
Rutger Hauer. Perry's Motors, London
On the bubble, curated by Luca Cerizza. Galerie Analix Forever, Genève (CH)
m²: insensatezza, curated by Luca Cerizza. Laboratorio per l'Arte Contemporanea – Stabilimento Teseco, Pisa (I)
Inediti. e/static, Torino (I)
Nuovi artisti dall'Emilia Romagna, curated by Italo Furlan. Fondazione Ado Furlan, Pordenone (I)
courtesy_neon. C/o ex-magazzino stampati DLF, Bologna

1999

Zone. Espèces d'Espace, curated by Francesco Bonami. Palazzo Sandretto Re Rebaudengo, Guarene d'Alba (I)
On the bubble, curated by Luca Cerizza. Galerie T19, Vienna, and Studio Massimo De Carlo, Milano
Anarchitecture, curated by Lorenzo Benedetti, Anja Dorn, Makiko Harada, Rob Tufnell, Suzanne van de Ven. De Appel, Amsterdam
Utz, curated by Michele Dantini. Palazzo delle Papesse, Siena (I)
Fuori Uso '99. Ars Medica - 31 artisti e una clinica, curated by Ludovico Pratesi and Paola Magni. Ex Clinica Baiocchi, Pescara (I)
Biennale dei Giovani Artisti dell'Europa del Mediterraneo. Ex Mattatoio, Roma
Premio d'Arte Mercedes-Benz. Centro d'Arte La Loggia, Montefiridolfi (I)

1998

A questo punto, curated by Riccardo Caldura and Chiara Bertola. Galleria Bevilacqua La Masa, Venezia
Arti Visive 2. Palazzo Ducale, Genova (I)
Da Bologna, curated by Roberto Daolio and Maria Rita Bentini. La Chaufferie, Strasbourg (F)
Il Punto 3° edizione: "L'opera, il discorso", curated by Elio Grazioli. Galleria Continua, San Gimignano (I)
San Zenone, curated by Associazione Viafarini. Galleria Civica, Campione d'Italia (CH)

1997

Officina Italia. Rete Emilia-Romagna, curated by Renato Barilli. Ex Fabbrica Arrigoni, Cesena (I)
Degree Show. Central Saint Martins College of Art & Design, London
Aperto Italia '97 (selected by Guido Molinari). Palazzo Lucarini, Trevi (I)
LAB 12.2 -T.I.N.A. (there is no alternative), curated by Roberto Daolio. Viafarini, Milano
Chi o che cosa secondo i casi. Galleria Neon, Bologna

PERFORMANCES, ACTIONS

2008

L'ultimo ruggito / The final roaring. Monotono, Vicenza

Toothpick Geometries, performed on the occasion of *Every story happens twice, first as an event and then as representation of the event*, curated by Francesco Pedraglio, Caterina Riva and Pieternel Vermoortel.

FormContent's booth at Zoo Art Fair, London

Partita a bocce con verdura / Bowls Game with Vegetables, performed on the occasion of *La sfida*, curated by Giacinto di Pietrantonio and Luca Cerizza. Rotonda della Besana, Milano

Subire / To suffer, performed on the occasion of *Performance day*, curated by Emilio Fantin. MAMbo, Bologna

Partita a bocce con frutta / Bowls Game with Fruit, played against Gabriel Pellicanò. Uovo Open Office, Basel

2006

Rassegna stampa. Museo dell'Arredo Contemporaneo, Godo di Russi (I)

Elenco (Flash Art 2006), performed by Madcaps. Circolo Repubblicano, Godo di Russi (I)

2005

Scorribanda. Fondazione Baruchello, Roma

2004

Espresso. Arte oggi in Italia (performed with Madcaps on the occasion of *Space is the place_3*). TPO, Bologna (I)

2003

L'aquila. Il salame (accompanied by Carlo Capirossi at the piano). Galleria Continua, San Gimignano (I)

2001

Elenco (performed with Madcaps on the occasion of *Tune-up, Clip-on, Plug-in*). Teatro Studio, Scandicci (I)

Marcus (performed with Stefano Pisetta at the drums and Walter Civettini at the trumpet on the occasion of *Necessità di relazione. Convegno per parole ed opere / Necessity of relationship. A conference for words and works*). Centro Polifunzionale dell'Opera Universitaria, Trento (I)

1998

La raccolta degli asparagi selvatici (performed with Paolo Zuffi at the drums on the occasion of *Il Punto 3° edizione*). Galleria Continua, San Gimignano (I)

I fischiatori di San Gabriele. Galleria Neon, Bologna (I)

Una bomba su Gabicce! (performed with Paolo Zuffi at the drums on the occasion of *Laboratorio*). Salara, Bologna (I)

1997

The Reminder (performed on the occasion of *alive art - an evening of performance*). Central Saint Martins College of Art & Design, London

1996

Rotazione. Galleria Nazionale d'Arte Moderna, Roma

1992

Mario Sironi was here. Faculty of Art, Media & Design, Bristol (GB)

VIDEO SCREENINGS

2009

Objets sceniques, curated by Marie De Brugerolle. Le Cinématographe, Nantes

2008

Arte vs Porno. Pretesti erotici da Italia e Finlandia, curated by Elisa Del Prete and Annamari Vänskä. Cinema Lumiere, Bologna

2007

Videopolis. Cinema MPX, Padova (I)

Videoart Yearbook 2007. Chiostro di S. Cristina, Bologna

Dopofestival, curated by Adrienne Drake and Antonio Pezzuto. Screened as part of the 43a Mostra Internazionale del Nuovo Cinema, Pesaro (I)

Video.it 8: con acqua/senz'acqua, curated by Francesco Bernardelli, Mario Gorni, Francesco Poli. Accademia Albertina di Belle Arti, Torino

2006

Selected Works. Un concorso di videoarte italiana, curated by Elena Bortolazzi. Palazzo Bonaguro, Bassano del Grappa (I)

2005

Beyond Media 2005, curated by Marco Brizzi. Ospedale degli Innocenti, Salone Brunelleschiano, Firenze

Urban flesh and blood. Cinema Barricada, Kaliningrad (RU)

Acsè, curated by Andrea Bruciati. GAM Villa delle Rose, Bologna

Catodica, curated by Maria Campitelli. Various venues, Trieste (I)

2004

Wanderers, curated by Angela Serino. Screened as part of the *Impakt Festival*. Utrecht (NL)

Lo sguardo ostinato / The obstinate eye, curated by Elio Grazioli. MAN Museo d'Arte della Provincia di Nuoro, Nuoro (I)

Opera video. Galleria Continua, San Gimignano (I)

2003

Virtual Perception, curated by Laurence Hazout-Dreyfus. Screened as part of the 1st Prague Biennial, National Galerie, Prague

2002

Polyphonix 40, curated by Manuela Corti. Centre Georges Pompidou, Paris

2001

Magic and Loss, curated by Luca Cerizza and Cristiana Perrella. Screened as part of the *Pandaemonium Festival*. The Lux Centre, London

Magic and Loss, curated by Luca Cerizza and Cristiana Perrella. CAC, Vilnius (LT)

Rassegna video, curated by Letizia Talbot. Galleria Francese, Roma

1998

AAVV È una modesta proposta, curated by Francesca Cristellotti and Stefano Giovanazzi. Screened as part of *Senzatitolo. Eventi, Azioni, Esposizioni. Festival Internazionale di Trento e Rovereto*. Fabrika Spazio Temporaneo d'Arte, Rovereto, and Sala Espositiva di Via Malpaga, Trento (I)